

# Paper: English Literature (100 Marks)

The paper is divided into six components along with the marks allocation for each component.

## I. Essays: (10 Marks)

- Bertrand Russell (The Conquest of Happiness)
- George Orwell (Politics and the English Language; The Prevention of Literature)
- Ralph Waldo Emerson (The Transcendentalist; Self-Reliance)

## II. Short Stories: (10 Marks)

- Somerset Maugham (The Lotus-Eater)
- G.K.Chesterton (A Somewhat Improbable Story)
- O'Henry (The Gift of the Magi)

## III. Poetry: (20 marks)

- William Wordsworth (Resolution and Independence; Lines Composed Few Miles Above, Tintern Abbey)
- John Keats (Ode to a Nightingale; Ode to Autumn)
- Lord Alfred Tennyson (Ulysses; The Lady of Shalott)
- Yeats (A Dialogue of Self and Soul; The Second Coming)
- Eliot (The Wasteland; Love Song of J. Alfred Prufrock)
- Philip Larkin (Maturity; Continuing to Live; The Trees)
- Wallace Stevens (A Postcard from the Volcano; Continual Conversation with a Silent Man; Dry Loaf) **OR** Walt Whitman (As I Ponder'd in Silence; Are You the New Person Drawn Toward Me?; This Moment Yearning and Thoughtful)

## IV. Drama: (20 marks)

- Shakespeare (*Hamlet; King Lear; Twelfth Night*)
- William Congreve (*The Way of the World*)
- Shaw (*Pygmalion; Heartbreak House*)
- Harold Pinter (*The Caretaker*)
- Samuel Beckett (*Waiting for Godot*)
- Eugene O'Neill (*Long Day's Journey into Night*)

## V. Novels: (20 marks)

- Thomas Hardy (*Far from the Madding Crowd*)
- D.H. Lawrence (*Sons and Lovers*)
- George Orwell (*Nineteen Eighty-four*)
- James Joyce (*A Portrait of the Artist as a Young Man*)
- Iris Murdoch (*Under the Net*)

- Nathaniel Hawthorne (*The Scarlet Letter*) or William Faulkner (*The Sound and the Fury*)

**VI. Literacy Theory & Criticism (20 Marks)**

- Structuralism
- Marxism
- Deconstructionism
- Psychoanalytic criticism
- Feminist criticism
- Postcolonial Criticism

**Note:** The texts are mentioned in brackets in front of each author's name. However, for the component on "Literary Theory and Criticism" and for understanding poetry and drama, particularly 20<sup>th</sup> century poetry and Drama, following readings are suggested:

**SUGGESTED READING**

S.No.	Title	Author
1.	The basics Literary Theory. (Second edition). Routledge.	Bertens, H. (2008).
2.	Literary Theory: An Introduction. (Anniversary Edition).	Eagleton, E. (2008).
3.	A New Handbook of Literary Terms.	Mikics, W. (2007).
4.	A Companion to Twentieth Century Poetry.	Roberts, N. (2003).
5.	A Reader's Guide to Contemporary Literary Theory. (Fifth edition).	Selden, R., Widdowson, P., & Brooker, P. (2005)
6.	Twentieth Century British Drama.	Smart, J. (2001).
7.	Modern Critical Views & Interpretations, ed: 80's and 90's editions.	Harold Bloom (these include all range of authors and their works given above)
8.	A Companion to 20 <sup>th</sup> Century Drama Oxford: Blackwell.	Krasner David. 2005.